1. **Read General Rules. New packet information for 2015.** Juniors and Intermediates will be required to participate in the usual interview judging process. Seniors will have this option. If exhibitor does not participate in judging interview, they will not be eligible for Champion.

2. Entry Tag must be securely attached to the exhibit prior to entry.

3. Entries are to be entered at the 4-H/F.F.A. Building, Tuesday, **July 28**, between 2:00 and 6:00 p.m.

4. When arriving at the Fair, you must check-in at the registration table by 6:00 p.m. to receive a judging pass.

5. All 4-H or FFA members may enter no more than one (1) exhibit in any class. Each 4-H or F.F.A. club is entitled to have a Booth, Banner, Trash Can and Club Historian Book entry. Deadlines/due dates are the same as all other entries. Please see section 37, 38 and 40 for details on each. Champion Booths and Banners will be entered in state competition at the State Fair. Section 38, 39 and 40 are county entries only.

6. **If an entry does not meet the specification of the class in which it is entered, it will be disqualified.**

7. All indoor exhibits must be removed between 6:00 and 7:30 p.m., Sunday, **August 2**. No cars will be allowed on the grounds until 7:00 p.m. All exhibits removed prior to that time or left after that time will forfeit the prize. The Fair will not be responsible for exhibits not removed by 7:30 p.m.

8. All exhibits will be judged on their own merit. Each exhibit will be rated as: Excellent (Gold); Very Good (Silver); Good (Bronze)

9. Premiums and ribbons will be given to the 1st–4th placing in each class. **No exhibitor will be allowed in the exhibit building during judging.**

10. All individual indoor exhibits will be paid the following premiums (except clovers). 1st - $4.00   2nd - $3.00   3rd - $2.00   4th - $1.00

11. Some exhibits shown at the county level may not be eligible for state fair.
SECTION 21 – CLOVERS

Superintendent: Kathy Johnson – kathjohns3@msn.com

Guidelines
1. **Clover 4-H members are 5, 6, & 7 year olds as of January 1, of the current year.**
2. Each Clover 4-H’er will receive a ribbon but no premium money.
3. Each Clover 4-H’er will be able to enter five (5) total exhibits from the list below. Only one entry per class. They may also enter Fashion Revue and Photo Challenge.
4. Refer to each section for specific rules in order to enter your project in that section.
5. Entry tags must be attached before speaking to a judge.

CLASS
1. Food – quick breads (biscuit, muffins, etc., 4) or (quick bread, 1/2 loaf)
2. Food – cookies (4)
3. Food – cake (1/2 cake) (except decorated cake)
4. Clothing – 1 exhibit
5. Woodworking – 1 exhibit
6. Plants and Flowers – 1 exhibit
7. Garden Vegetables – any 1 exhibit
8. Science – Health Safety/Hobby Exhibit – 1 exhibit
9. Science – Natural science – 1 exhibit
10. Crafts – 1 exhibit
11. Fine Arts – 1 exhibit (pictures must be framed and ready for hanging)
12. Photography – 1 exhibit (must be standard snapshot size 3x5, 4x6 or 3½ x 3½ mounted on white poster board
13. Fashion Revue
14. Photo Challenge

The **MASON NANCE CLOVER AWARD** will be presented to the individual Clover demonstrating outstanding craftsmanship and 4-H spirit. The winner will receive a gift, and his or her name will be placed on a plaque on display at the Harford County Extension Office. The presentation of this award will be made Saturday prior to the Livestock Sale.
FOODS

Superintendent: Steven Weeks
Asst. Superintendent: Janet Weeks
Superintendent for Decorated Cakes:
Debbie Testerman

Any questions email: sjweeks1@verizon.net

YOUTH PREMIUM FOOD PRESERVATION AWARDS

Presented by Alltrista Consumer Products Company to promote the art of home canning, and to honor youths who excel at the art of home canning. Alltrista Consumer Products Company is offering first place youth award categories.

Judges will select the best entry submitted by a youth in Fruit, Vegetable, Pickle and soft spread categories canned in Ball Jars and sealed with Ball Two-Piece Vacuum Caps or Collection Elite Caps or canned in Kerr Jars and sealed with Kerr Two-Piece Vacuum Caps or Collection Elite Caps. In addition, selection of the best entry submitted by youths in the soft spread category will be limited to entries prepared using one of the Ball Fruit Jell Pectin: powder, no sugar needed, or liquid.
SECTION 22 – FOOD PRESERVATION

1. Canned products done any time since last year’s County Farm Fair may be exhibited. Fruits, tomatoes, and pickled vegetables should be processed in a boiling water bath canner. All vegetables, except tomatoes and pickles, must be processed in a pressure canner. ALL items in Food Preservation should be processed using a tested recipe, when in doubt follow the recommendation on the tested recipe. Recipe sources – Ball Blue Book, USDA Complete Guide to Home Canning and So Easy to Preserve.

2. Standard clear glass (pint or quart jar) will be accepted, except when specified by class. No mayonnaise jars will be accepted.

3. Rims or rings are to be left on jars.

4. Label each jar clearly, indicating the following information:
   a. Product
   b. Processing method
   c. Time for processing the jars

5. Items will be opened at the judges’ discretion.

6. A Junior, Intermediate, and Senior Champion, Reserve Champion, and Grand Champion may be selected.

7. Entries will consist of one (1) jar, unless otherwise specified by class.

FRUITS
20. Apples
21. Applesauce
22. Apple Juice
23. Blackberries
24. Cherries
25. Grape Juice
26. Peaches – halves
27. Peaches – pieces
28. Pears – halves
29. Pears – pieces
30. Any other fruit - identify

VEGETABLES (con’t.)
40. Peas
41. Tomatoes – broken in juice
42. Tomatoes – whole
43. Tomato Juice
44. Salsa (hot)
45. Salsa (mild)
46. Vegetable mixture, soup mix – ready to be heated & served
47. Pickled beets – sliced
48. Pickled beets – whole
49. Bread and butter pickles
50. Sour or dill pickle
51. Sliced cucumber – sweet
52. Relish – (mixed vegetable)
53. Pickle, any other – identify
54. Any other vegetable - identify
**DRIED FOODS**
Food must be dried enough to inhibit all bacteria, molds and enzymes. Dried fruits and vegetables are clean, flavorful, have characteristic color and are brittle (vegetables) or leathery (fruits). Jars should be ½ pint standard clear canning jars. Label for DRIED FOODS should indicate A. Product Name B. Drying method and C. Length of Drying Time.

55. Dried Fruit
56. Dried Fruit Leather
57. Dried Vegetable
58. Dried Vegetable Soup Mix (ready to be hydrated & served)
59. Dried Jerky
60. Dried Herbs (single variety) - Leaves or crushed, not on the stem
61. Dried Herb Mixture (2 or more) – Leaves or crushed, not on the stem

**JELLIES**
Jelly is made of fruit juice. Good jelly is clear, free from crystals or sediment, sparkling, has a tender texture and natural color and flavor of fresh fruit. When removed from the glass, it will hold its shape and when cut leaves a clean, clear, sharp cleavage. Jars should be ½ pint standard canning jelly jar. Do not use fancy/gourmet jars, no fabric covers.

800. Apple Jelly
801. Crab Apple Jelly
802. Grape Jelly
803. Strawberry Jelly
804. Blackberry Jelly
805. Any other Jelly - identify

**PRESERVES**
Preserves are made of one or two fruits. The fruit, whole or large pieces, is cooked in syrup until clear and transparent, tender, firm, crisp and well plumped. The shape of the fruit is retained and the juice is thick and syrupy. Jars should be ½ pint standard canning jelly jar.

806. Blackberry Preserves
807. Peach Preserves
808. Pear Preserves
809. Strawberry Preserves
810. Blueberry Preserves
811. Any other Preserves - identify
JAMS
Jams are usually made of one fruit crushed into a mass of an even, soft consistency thick enough to spread easily or be divided into portions. Juices are not separated from fruits and are of a jelly-like consistency. Jars should be ½ pint standard canning jelly jars.
812. Blackberry Jam
813. Raspberry Jam
814. Strawberry Jam
815. Blueberry Jam
816. Peach Jam
817. Any other Jam – identify
818. Freezer Jam

MARMALADE
Marmalade is a soft jelly containing small pieces of fruit and peel evenly suspended in the transparent jelly. It should be firm but spreadable. It may not hold its shape when removed from the jar. Jars should be ½ pint standard canning jelly jar.
819. Any variety – identify

BUTTERS
Fruit butter is cooked fruit pulp and sugar cooked to a thick consistency that will easily spread. Spices may be added. Butters do not hold their shape when removed from the jar. Jars should be ½ pint standard canning jelly jar.
820. Apple Butter
821. Peach Butter
822. Any other fruit butter - identify
SECTION 23 – FOODS & NUTRITION

1. All food entries must have a recipe available for the judge to review. Recipes should include the list of ingredients, the amounts and procedures for preparing the product. Since refrigeration is not available, cream cheese, yogurt, whipping cream, etc. may not be used in fillings or icings. Recipes containing Eggs MUST be cooked. **ENTRIES WITHOUT A RECIPE MAY BE DISQUALIFIED.**

2. All food entries will be exhibited in plastic containers available at the Foods Judging Table. Exhibits may be disposed of at the superintendent’s discretion if they are no longer visually appealing.

3. Judging will be based on Flavor, Texture and Appearance.

4. There will be a Junior, Intermediate and Senior division. A Champion and Reserve Champion may be selected in all three age groups and a Grand Champion may be selected in Foods and Nutrition, decorated cakes, and gift baskets/boxes categories.

5. All entries must be made from scratch.

**QUICK BREADS – No Mixes**

63. Baking powder biscuits – dropped (4)
64. Baking powder biscuits – rolled (4)
65. Muffins – Corn (4) no liners
66. Muffins – Plain (4) no liners
67. Muffins – Identify by labeling (4) no liners
68. Corn Bread (2) 2”x 3” pieces
69. Coffee Cake – Cinnamon (1/2 cake)
70. Coffee Cake – Fruit (1/2 cake) identify type
71. Gingerbread (1/2 bread)
72. Fruit / Fruit & Nut Bread – (1/2 loaf–identify type)
73. Vegetable / Vegetable & Nut Bread (1/2 loaf- identify type)
74. Cheese bread (1/2 loaf)
75. Beer Bread (1/2 loaf)
76. Any other quick bread - (1/2 loaf–identify type)

**YEAST BREADS** – All breads are to be made by hand, except where specified by class. **No Mixes**

77. Rolls – plain white (4)
78. Rolls – whole wheat (4)
79. Rolls – other (4)
80. Loaf – plain white (1/2 loaf)
81. Loaf – whole wheat (1/2 loaf)
82. Loaf – other identify (1/2 loaf)
83. Coffee Ring (1/2 loaf)
84. Croissants – (4 small or 2 large)
85. Sourdough (1/2 loaf)
86. Bread made by bread machine, any variety – identify (no mixes, must be made from scratch).
COOKIES – No mixes
87. Brownies, chocolate – plain (4)
88. Brownies, other – identify (4)
89. Chocolate Chip Cookies (4)
90. Oatmeal Drop Cookies (4)
91. Refrigerator Cookies (chilled and sliced) (4)
92. Shaped Cookies (use a cutter, iron, etc., not shaped by hand) (4)
93. Snickerdoodles (4)
94. Bar Cookies (4)
95. Fancy Cookies (filled, iced, etc.) (4)
96. Peanut Butter Cookies (4)
97. Sugar Cookies (4)
98. Cookies – Other – identify (4)

CANDIES
99. Caramels (4)
100. Chocolate – Hand dipped (4)
101. Chocolate – Molded (4)
102. Fudge (4)
103. Mints (4)
104. Molded Candy (4)
105. Nut Brittle (4)
106. Candies – any other – identify (4)

PIES – crust and fillings must be homemade.
Entries in this section must be in a foil pie plate.
107. Pie Shell – graham crackers - no filling – whole pie
108. Pie Crust – pastry - no filling – whole pie
109. Cherry Pie – whole pie
110. Apple Pie – whole pie
111. Other Fruit Pie – identify – whole pie
112. Any other Pie – identify – whole pie

CAKES – No Mixes
113. Angel Food Cake – ½, no icing
114. Sponge Cake – ½, no icing
115. Pound Cake – ½, no icing
116. Spice Cake – ½, icing, 2 layers
117. White Cake – ½, icing, 2 layers
118. Yellow Cake – ½, icing, 2 layers
119. Chocolate Cake – ½, icing, 2 layers
120. Cake – any other – identify – ½, icing, 2 layers
121. Cup Cakes – white (4) no icing
122. Cup Cakes – yellow (4) no icing
123. Cup Cakes – chocolate (4) no icing
124. Cup Cakes – any other, (4) no icing

NUTRITIOUS BAKED GOODS – Each entry must include a
recipe on a 3” x 5” card for display with entry. The product should
not be entered in any other baked good class.
125. Low Fat – fat content should be less than 30% of calories
126. Low Sugar
127. Low Sodium
128. Gluten Free

GIFT BASKETS/BOXES – Items should be arranged in a
decorated box or basket as you would give as a gift. Indicate on card
the audience or occasion of the gift.
129. Fruit Spread Gift Basket or Box – 4 different kinds of
Jellies, Jams, Preserves, Marmalades or Butters.
130. Food Preservation Gift Basket or Box – 4 different Food
Preservation items that complement each other. (Entry should
not include Jellies, Jams, Preserves, Marmalades or Butters).
131. Cookie Gift Basket or Box – 4 different kinds of cookies, 6
cookies each. (Place a sample of each cookie in a plastic bag
for judging).
132. SCHOOL LUNCH BOX – include food in suitable container
for a school lunch along with the menu on a card
(no milk).
DECORATED CAKES

Superintendent: Debbie Testerman – jdartesterman@msn.com

1. Cakes are not to exceed 9” x 13” and no higher than 12”.
2. All cakes must be placed on a non-returnable container.
3. All decorations MUST be edible.
4. All cakes in this category will be tasted.
5. Cake mixes may be used for decorated cakes ONLY.
6. Commercial frosting is not allowed except Fondant.
7. Judging will be based on Flavor, Texture and Appearance.
8. The Junior, Intermediate, and Senior Champion cake will be sold by the exhibitor at the Livestock Sale on Saturday of the fair. (the exhibitor must be present for the sale)

SILENT AUCTION.

Cakes with a GOLD rating may be sold at the Silent Auction. A bidding form for each of those cakes will be posted from 10:00 a.m. Thursday to the close of the fair on Saturday night.

Fondant cakes have no less than 85% fondant used for visible decorations of the cake.

Butter Cream cakes have no less than 85% butter cream frosting used for visible decorations of the cake.

133. Fondant – Special Occasion – Decorated for a special event such as a wedding, birthday, anniversary, shower etc.
134. Butter Cream – Special Occasion – Decorated for a special event such as a wedding, birthday, anniversary, shower, etc.
135. Fondant – Novelty – Decorated to carry out an idea. This cake may be shaped and decorated or decorated to resemble an animal, person, thing or idea. For example: pizza, teddy bear, bunny, etc. It is not a birthday, shower, or other special occasion cake.
136. Butter Cream - Novelty – Decorated to carry out an idea. This cake may be shaped and decorated or decorated to resemble an animal, person, thing or idea. For example: pizza, teddy bear, bunny, etc. It is not a birthday, shower, or other special occasion cake.
137. Fondant – Harford County’s 4-H Cake – Decorated to carry out the idea of Harford County 4-H.
138. Butter Cream - Harford County’s 4-H Cake – Decorated to carry out the idea of Harford County 4-H.
A member may exhibit in a division above his/her age level, but may not enter in a division designated for a younger age group. A Junior, Intermediate and Senior Champion, Reserve Champion and Grand Champion may be selected. PLEASE ATTACH GUIDE SHEET TO EXHIBIT.

**PLEASE NOTE:  All pillows are to be entered in Home Environment.**

**JUNIOR DIVISION** – 8-10 years of age as of January 1, of current year.

<table>
<thead>
<tr>
<th>Class No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>140</td>
<td>Pin Cushion and needle book – enter as set</td>
</tr>
<tr>
<td>141</td>
<td>Simple blouse</td>
</tr>
<tr>
<td>142</td>
<td>Blouse or shirt with collar and/or sleeves</td>
</tr>
<tr>
<td>143</td>
<td>Blouse or shirt – knit fabric only</td>
</tr>
<tr>
<td>144</td>
<td>Vest</td>
</tr>
<tr>
<td>145</td>
<td>Skirt with elastic waistband</td>
</tr>
<tr>
<td>146</td>
<td>Skirt with waistband</td>
</tr>
<tr>
<td>147</td>
<td>Skirt without waistband</td>
</tr>
<tr>
<td>148</td>
<td>Pants/shorts/or split skirt w/elastic waistband</td>
</tr>
<tr>
<td>149</td>
<td>Pants/shorts/split skirt w/waistband</td>
</tr>
<tr>
<td>150</td>
<td>Overalls/jumpsuit/playwear (shorts/pants w/top)</td>
</tr>
<tr>
<td>151</td>
<td>Nightwear</td>
</tr>
<tr>
<td>152</td>
<td>Jumper</td>
</tr>
<tr>
<td>153</td>
<td>Simple dress</td>
</tr>
<tr>
<td>154</td>
<td>One piece dress with collar and/or sleeves</td>
</tr>
<tr>
<td>155</td>
<td>Two piece outfit</td>
</tr>
<tr>
<td>156</td>
<td>Three piece outfit</td>
</tr>
<tr>
<td>157</td>
<td>Simple jacket</td>
</tr>
<tr>
<td>158</td>
<td>Costume – identify activity for which garment was created and worn (photo if available)</td>
</tr>
<tr>
<td>159</td>
<td>Clothing access. (tote bag, handbag, hat, belt, scarf)</td>
</tr>
<tr>
<td>160</td>
<td>Children’s clothing</td>
</tr>
<tr>
<td>161</td>
<td>Commercial garment – decorated with needlework, quilting, appliquéd, or other fabric (not painted)</td>
</tr>
<tr>
<td>162</td>
<td>Constructed garment – decorated with needlework, quilting, appliquéd, or other fabric (not painted)</td>
</tr>
<tr>
<td>163</td>
<td>Miscellaneous article – not a garment/not a pillow</td>
</tr>
<tr>
<td>164</td>
<td>Sewing kit – include at least 8 different notions a sewer needs in a “sewing basket” you decorated.</td>
</tr>
</tbody>
</table>
INTERMEDIATE DIVISION – 11-13 years of age as of January 1, of current year.

Class No.

166. Simple blouse
167. Blouse or shirt with collar and/or sleeves
168. Blouse or shirt – knit fabric only
169. Vest
170. Skirt – made with wool
171. Skirt with elastic waistband
172. Skirt with waistband
173. Skirt without waistband
174. Pants, shorts, w/elastic waistband
175. Pants, shorts, w/waistband
176. Overalls or jumpsuit
177. Beachwear (bathing suit, bathing suit cover-up)
178. Nightwear
179. Jumper
180. Simple dress with waistline
181. Simple dress without waistline
182. One piece dress with collar and/or sleeves
183. Two piece outfit (must be two pieces not including accessories – example: pants & shirt)
184. Three piece outfit (must be three pieces not including accessories – example: pants, shirt & blazer)
185. Simple jacket
186. Coat or jacket - lined
187. Formal dress
188. Children’s clothing
189. Clothing access. (tote bag, handbag, hat, belt, scarf)
190. Commercial garment – decorated with needlework, quilting, appliquéd, or other fabric (not painted)
191. Constructed garment – decorated with needlework, quilting, appliquéd or other fabric (not painted)
192. Costume – identify activity for which garment was created and worn (photo if available)
193. Miscellaneous article – not a garment or pillow
194. Sewing kit – include at least 12 different notions a sewer needs in a “sewing basket” you decorated.
SENIOR DIVISION – 14-18 years of age as of January 1, of current year.

Class No.
196. Simple blouse
197. Blouse or shirt with collar and/or sleeves
198. Blouse or shirt – knit fabric only
199. Vest
200. Skirt made with wool
201. Skirt with elastic waistband
202. Skirt with waistband
203. Skirt without waistband
204. Pants/shorts/with fitted waistband & zipper
205. Pants/shorts/with elastic waistband
206. Pants/shorts/woven fabric
207. Jumpsuit or overalls
208. Beachwear (bathing suit or beach cover-up)
209. Nightwear
210. Simple dress
211. Two piece outfit (must be two pieces not including accessories – example: pants & shirt)
212. Three piece outfit (must be three pieces not including accessories – example: pants, shirt & blazer
213. Jacket with collar and/or hood
214. Jacket without collar and/or hood
215. Tailored jacket with pants
216. Tailored jacket with skirt
217. Tailored coat
218. Evening wear
219. Children’s clothing
220. Clothing accessory (tote bag, handbag, hat, belt, scarf)
221. Commercial garment – decorated with needlework, quilting, appliquéd, or other fabric (not painted)
222. Constructed garment – decorated with needlework, quilting, appliquéd or other fabric (not painted)
223. Costume – identify activity for which garment was created and worn (photo if available)
224. Miscellaneous article – not a garment or pillow
CROCHETED ARTICLES
226. Crocheted article: garment
227. Crocheted article: outerwear accessory
228. Crocheted article: Other

KNITTED ARTICLES
229. Hand Knitted Article: Garment
230. Hand Knitted Article: Outerwear accessory
231. Loom Knitted Article
4-H’ers are invited to model garments that they have constructed or to model purchased garments that he/she has personally chosen.

1. Each participant must be enrolled in a 4-H Clothing or Fashion Revue Project by May 1, of the current year.
2. In order to participate, the Indoor Farm Fair entry form must be completed by the Farm Fair due date (June 7). Participants (including Clovers) will be asked to fill out additional registration forms to register by category. Forms will be available at the Extension Office.
3. Category registration forms including narrations will be due to the Extension Office by June 19.
4. Preliminary judging will be Saturday, July 25. To qualify for Grand Champion of any age division, each 4-H’er must participate in the preliminary judging and the Farm Fair Fashion Show.
5. Each participant will receive a $5.00 premium. Clovers will receive a participation award only.
6. Clovers (5, 6, and 7 year olds) may participate in the preliminary judging and the Fashion Show at the Farm Fair. All Clovers must enter in the Clover section. Additional registration forms are required (refer to #2). Clovers can enter a constructed outfit or a ready-to-wear outfit, but may enter only one outfit.
7. Contestants may not enter more than two (2) of the following categories. No individual may enter more than one (1) garment in each class. Superintendents may move participants to a different class if applicable.
8. If you plan to model 2 outfits, at least one outfit MUST be constructed. (Example: one Ready-to-Wear and one Constructed or two Constructed.)
9. Awards will be given following the Farm Fair Fashion Show.
A. Garment Made and Modeled by 4-H Member

1. **Sports Wear/Lounge Wear** – include jogging, beach wear, tennis wear, riding habits, ski, skating, or other sports outfits. Lounge wear includes appropriate sleep wear.
2. **Costumes** – historic, ethnic or created for theatrical or special events.
3. **Re-design** – Outfits created by reconstructing or re-utilizing an existing garment.
4. **Formal Wear** – Outfit suitable for evening or semi-formal events, including men’s wear, long or short dress or skirt.
5. **Business/Professional** – Outfits appropriate for job interviews or professional settings.
6. **Outer Wear** – Pull-over jackets, short and long coats, rain wear, capes, blazers, and other garments to be worn outdoors but not specifically designed for a particular sport.
7. **Dresses** – Could include a sun dress or other non-formal dress.
8. **Separates** – Jacket, vest, slack, skirt, blouse, shorts – an outfit appropriate for school or casual affair (2 or more pieces). Juniors may enter one garment piece in the constructed class.
9. **Recycled Design** – Member designs and sews a wearable garment from previously used materials. The completed garment is different from its original use. The original garment is NOT yardage like a bedspread or sheet, but an actual garment (or two or more garments). Additional fabric and trim may be added to complete the new garment. The new garment must show at least 50% change in construction. Member must include before and after pictures.

B. Ready-To-Wear Fashion Modeled by 4-H Member (see descriptions above)

10. Sports Wear/Lounge Wear
11. Costumes
12. Formal Wear
13. Business/Professional
14. Outer Wear
15. Dresses
16. Separates (2 or more pieces) Juniors, intermediates and seniors must enter 2 or more pieces.
17. Wearable Art – Decorate a garment(s) using arts and crafts techniques, embellish to taste. Member must include before and after pictures.
SECTION 26 – HOME ENVIRONMENT

Co-Superintendents: Ruth Ann Robinson
Jan Stewart – johnjans310@aol.com

1. Framed pictures must be properly framed or mounted, ready to hang (taped hangers are not acceptable).
2. All wall hangings should have a rod pocket, extender tab or rings for hanging.
3. Items must be clean and from a project during the current year.
4. Unless otherwise stated, entries for each category are limited to one item.
5. A Junior, Intermediate and Senior Champion, Reserve Champion and Grand Champion may be selected.

Class No.
232. Decorative Bulletin Board—may have wooden frame—READY TO HANG
233. Decorative Trash Can
234. Storage Item—fabric only, storage accessories (locker caddy, laundry bag, covered hangers, garment bag, etc.)
235. Table Coverings—table cloth, 4 placemats, 4 napkins or table runner
236. Desk Accessories—2 different items (blotter, pencil holder, etc.)
237. Kitchen Accessory—fabric only (toaster cover, pot holder, etc.)
238. Decorative Hand or Guest Towels—2, needlework, appliquéd or other fabric trimmed
239. Decorative Pillowcase—needlework
240. Framed Needlework Picture—counted cross stitch, stitching portion 5” x 7” or smaller
241. Framed Needlework Picture—counted cross stitch, stitching portion larger than 5” x 7”
242. Framed Needlework Picture, candle wicking
243. Framed Needlework Picture, other types of needlework.
244. Framed Needlework Picture—holiday design, any size
245. Needlework Plastic Canvas—flat-stitching portion smaller than 5” x 7”
246. Needlework Plastic Canvas—flat-stitching portion larger than 5” x 7”
247. Needlework Plastic Canvas—3-dimensional novelty (not a storage item)
248. Needlework Plastic Canvas—storage item
249. Framed Fabric Picture—needlework used in design
250. Framed Fabric Picture—may use paints, sequins, fabric trims (not needlework)
251. Wall Hanging—latch hook—no frame or hoop
252. Wall Hanging—fabric (not needlework or latch hook, not frame or hoop). A free flowing, flat fabric based on an original or pattern creation. It is intended to be suspended by a rod or dowel. Usually layers of fabric are applied to develop the design. Embellishments include beads, feathers, and other items that serve to enhance the overall fabric design
253. Wall Hanging—pieced or appliquéd and quilted, no frame
254. Quilted Articles—no clothing
255. Any article created or designed by computer or embroidery machine
256. Window Treatment – balloon shade, valance, curtain, drapery, etc.
257. Decorative Pillow – patchwork design, machine-pieced or hand-pieced, quilted
258. Decorative Pillow – patchwork design, machine-pieced or hand-pieced, not quilted
259. Decorative Pillow – pre-printed fabric design, machine or hand quilted
260. Decorative Pillow – candle wicking
261. Decorative Pillow – fabric painted
262. Decorative Pillow – counted cross stitch
263. Decorative Pillow – other types of needlework
264. Decorative Pillow – needlework, holiday design
265. Decorative Pillow – latch hook
266. Decorative Pillow – plain
267. Decorative Pillow – novelty shapes, usually from a kit pattern, not latch hook
268. Pillow Sham or Pillowcase – not needlework
269. Dust Ruffle or Pillow Sham
270. Bedspread – Quilt or Comforter
271. Quilt Top Only – pieced or appliquéd, 45” x 56” or larger
272. Miniature Quilt – pieced or appliquéd/quilted, less than 20” x 24”
273. Student Gift Basket/Box – a collection of five Home Environment items for a student, arranged in a decorated box or basket like a gift. A maximum of three purchased non-perishable items may be included (pencils, silk flowers, etc.) Indicate recipient’s grade level
274. Embroidery on Ready Made Garments
275. Place Setting – Include a menu and explanation of occasion along with the place setting. The menu and explanation should be on one 8½” x 11” sheet of paper or smaller. Materials, other than paper that are suitable, can be used. Menu and explanation of occasion are the only information required. Do not include any other information.
276. Club/Small Group Project – items in this class must be worked on by more than one 4-H member of the same club. Use only one entry form with one name. Attach card with the number working on project and names, intended use - i.e. children’s hospital, raffle, etc.
SECTION 27 – CHILD CARE

Co-Superintendents:
Ruth Ann Robinson
Jan Stewart – johnjans310@aol.com

1. Attach a 3”x 5” card to each exhibit indicating the age level the item is intended for and the educational value of the item, unless otherwise indicated.
2. Original design means not from a kit.
3. Items must be clean and made during the current year.
4. A Junior, Intermediate and Senior Champion, Reserve Champion and Grand Champion may be selected.
5. Judging Criteria: safety, age appropriateness, educational value.

Class No.
277. Toy – original design
278. Toy – made from a kit
279. Game (1) – include instructions for playing the game. Game must fit on 12” deep shelf
280. Visual Aid – create an item (picture book, puppet, etc.) to use when telling a story to child. Include a summary on how it will be used along with your 3” x 5” card
281. Storybook – original design, must tell a story
282. Original Educational Book or Skit, not a story
283. Stuffed Animal – original design
284. Stuffed Animal – kit only
285. Stuffed Doll – original design
286. Stuffed Doll – kit only
287. Child Care Kit – a bag of games, books, and toys that may be taken to a babysitting job (minimum 10 items). Indicate, for each item in the kit (attach to item), on a 3” x 5” card the age level, educational value and how it will be used. Be creative, create a theme, construct your own bag, etc.
288. Basic First Aid Kit – Items should include everything that would be essential to a first aid kit that would be carried by anyone, not just a babysitter. The age and educational value card not needed, just include a list of the contents. See “First Aid in Action” project.
289. Babysitter’s Scrapbook, (1) – include pictures for a specific age group
290. Babysitting Display – Display must be sturdy enough to stand alone and cannot exceed 32” wide, 17” deep x 42” high. Suggested ideas: Safety, How to Handle an Emergency, Managing Behavior Problems, Books for children, etc. The age and educational value card not needed.
291. Child Care Reference Book – a notebook that includes general and specific information on child care and babysitting. May include short magazine articles, activities you conducted as part of project work or fact sheets.
SECTION 28 – PLANTS & FLOWERS

Superintendent: Joyce Browning – jbrowni3@umd.edu

1. Terrariums and potted plants should be established for a minimum of 2 months.
2. This department will be judged in three (3) categories, Plants, Cut Flowers and Arrangements.
3. Junior, Intermediate and Senior Champion and Reserve Champion may be selected in each category, as well as an overall Grand Champion.
4. All entries must be displayed according to the pamphlet “Maryland Guidelines for Exhibition and Judging Agricultural Products” - available at the Extension Office.
5. Entries which do not comply will be disqualified.

PLANTS
1. Potted plants, except hanging baskets, must be in pots not to exceed 8 inches top diameter. Dish gardens may not exceed 20 inches maximum width. Hanging baskets must be able to hang. Exhibitors exceeding these limits will be disqualified.
2. Please label with variety name, if known.

Class No.
292. African Violets
293. Begonia, flowering type, not to exceed 6 “ pot
294. Begonia, foliage type, not to exceed 6 inch pot
295. Philodendron, vine type
296. Houseplant – cacti or succulent – single plant in pot (must label with variety name)
297. Terrariums – foliage plants, with cover or lid
298. Terrariums – sand design with plants
299. Dish/Fairy garden – at least 3 foliage plants
300. Dish garden – at least 3 succulents and/or cacti
301. Houseplant – foliage, any variety not listed – single plant in pot (must label with plant name)
302. Hanging Basket – flowering type, may be same variety or mixed (must label with plant name)
303. Hanging Basket – foliage type, indoor or outdoor plant (must label with plant name)
304. Ornamental Outdoor Shrub – maximum 6 inch diameter pot, label with name
CUT FLOWERS
1. Cut flower specimens should be in a clear jar or bottle.
2. All cut flower branch stems must have stem leaves attached above water level.
3. Please label with variety name, if known.

Class No.
305. Ageratum – 5 stalks
306. Aster – 3 blooms, 1 variety and color
307. Black-eyed Susan – 3 blooms, 1 variety
308. Cockscomb (Celosia) – plume type, 1 spike
309. Cockscomb (Celosia) – crested type, 1 spike
310. Coleus – 1 stalk
311. Cosmos – 1 variety and color
312. Chrysanthemum – 3 stems, same variety and color
313. Dahlia – 3 blooms, one variety
314. Gerbera Daisy – 1 bloom
315. Gladiolus – 1 spike, prefer leaf attached, lowest blooms open but not at top
316. Impatiens – (New Guinea variety) one color, 3 stalks
317. Lily – (fall bulb planting) – 1 stalk, multiple blooms, this does not include day lilies
318. Marigold – (Large single stem type) – 3 single stems, same color and variety
319. Marigold – (Small bush type) – 3 stems, same color and variety
320. Nasturtium – 5 uniform blooms
321. Nicotiana – 3 stalks, same color and variety
322. Petunia – 3 branches with a minimum of 1 bloom per branch, one variety
323. Rose – any variety, one stem
324. Salvia (sage) – 3 stems, same color and variety
325. Snapdragon – 3 spikes, same color and variety
326. Sunflower – 3 blooms, same variety, less than 8” wide
327. Verbena – 3 stems, same color and variety
328. Vinca – 3 stems, same color and variety
329. Zinnia – 3 single stalks, same color and variety
330. Miscellaneous Annuals – (plant name label required) 3 stalks same color and variety.
331. Miscellaneous Perennial – (plant name label required) 3 stalks same color and variety.
332. Miscellaneous Woody Shrub – (plant name label required) single branch 18” or less, 1bloom minimum.
ARRANGEMENTS
1. Plant materials do not have to be grown by the exhibitor.
2. Exhibit your work in an attractive container because the overall appearance is judged.
3. Line arrangements should have a clearly visible linear design that is viewed from one side of the table. Mass arrangements should be designed “in the round” for viewing from all sides.
4. Containers used for arrangements must be sized appropriately to provide adequate moisture to sustain the arrangement for more than one day.

Class No.
333. Line arrangement, all fresh materials
334. Cattail Marsh Arrangement (line arrangement) – Combine cattails into a dried or silk arrangement to create an interesting design that flows in a line.
335. Country Bouquet Mass Arrangement – a fresh collection of garden and/or roadside flowers. Must be designed in a container with oasis.
336. Bugs Bunny Garden Bouquet (mass fresh arrangement in a vase or oasis) – a fresh collection of attractive flowers that incorporates vegetable leaves, vegetables, herbs and/or garden weeds.
337. Pint of Color (mass fresh arrangement in a vase or oasis). Arrangement must feature one color with complimenting hues. Arrangement is not limited to flowers.
338. Mass arrangement of either all dried material or all silk material.
339. Bud vase arrangement of fresh flowers with greens.
340. Wedding Bouquet – all fresh material designed as cut stem bundle or in oasis. Provide a vase for display purposes.
341. Corsage or boutonniere of all fresh material.
342. Corsage or boutonniere of all silk material.
1. Each exhibitor may enter only one exhibit per class.
2. Exhibits must be raised by the exhibitor.
3. Exhibits must comply with “Maryland Guidelines for Exhibiting and Judging Agricultural Products” which is available at the Extension Office.
4. Each exhibit must have entry tag securely attached. Entries that are displayed in containers must have the tag attached to the container. All other entries must be displayed on paper or plastic plates with the tag attached to the plate.
5. A Junior, Intermediate and Senior Champion, Reserve Champion and Grand Champion may be selected.

VEGETABLES

Class No.
343. Beans – green snap -- 10 pods
344. Beans – yellow -- 10 pods
345. Beans – lima -- 10 pods
346. Beets – pickling topped (1 inch tops) -- 5
347. Beets – slicing topped (1 inch tops) -- 5
348. Broccoli -- 1 head
349. Brussels Sprouts -- 10
350. Cabbage – green -- 1 head
351. Cabbage – red -- 1 head
352. Cantaloupe -- 1
353. Carrots – topped (1/2 inch tops) -- 5
354. Cauliflower -- 1 head
355. Cucumber – pickling -- 5
356. Cucumber – salad -- 3
357. Eggplant – any variety -- 1
358. Green leafy vegetables (Collard, chard, endive, etc. except kale) same variety in container with water, (must label with variety name) -- 5 leaves
359. Gourds – same variety -- 3
360. Herbs – Parsley, in container with water -- 5 stems
361. Herbs – Basil, in container with water -- 5 stems
362. Herbs – any other variety, in container with water, must label with variety name -- 5 stems
363. Herbs – dried, any one variety (must label with variety name) -- 5 stems
364. Kale -- 5 leaves
365. Kohlrabi – display with 4-6 upper leaves -- 5
366. Okra -- 5 pods
367. Onions – white (do not peel) -- 5
368. Onions – yellow (do not peel) -- 5
369. Onions – red (do not peel) -- 5
370. Peppers – bell type -- 3
371. Peppers – banana type -- 5
372. Peppers – hot -- 5
373. Peppers – jalapeno type (elongated green) -- 5
374. Peppers – any other type not listed (must label with variety name) -- 5
375. Potatoes – any white variety -- 5
376. Potatoes – any red variety -- 5
377. Potatoes – any other variety (must label with variety name) -- 5
378. Pumpkin -- 1
379. Squash – acorn -- 3
380. Squash – butternut -- 3
381. Squash – crookneck -- 3
382. Squash – patty pan -- 3
383. Squash – yellow straight neck -- 3
384. Squash – zucchini -- 3
385. Squash – any other type (must label with variety name) -- 3
386. Sunflower – mature seed head -- 1
387. Sweet corn – in husk -- 5 ears
388. Tomatoes – red globe, ripe - 3” or larger -- 5
389. Tomatoes – yellow globe, ripe - 3” or larger -- 5
390. Tomatoes – small cherry or grape, ripe – 1” or less -- 10
391. Tomatoes – large cherry or grape, ripe – larger than 1”, less than 3” -- 10
392. Tomatoes – red paste (pear or plum), ripe -- 5
393. Tomatoes – any other variety, ripe -- 5
394. Watermelon -- 1
395. Vegetable – any other variety not listed identify -- 1
396. Vegetable display – 5 or more different varieties attractively displayed in one container, not over 24” in Width. The vegetable display will be judged on the following basis:
   50% for quality of the vegetables
   25% for attractiveness and educational value
   25% for different varieties and different vegetables
397. Vegetable oddity– any vegetable that has not conformed to true shape of its variety – identify
FRUIT
Class No.
700. Apples – 3
701. Blueberries – pint box
702. Blackberries – pint box
703. Cherries – 5
704. Grapes – 1 bunch
705. Peaches – 3
706. Pears – 3
707. Plums – 3
708. Raspberries – pint box

GRAIN & HAY
1. All entries must have been raised and prepared by the exhibitor and may not be more than one year old.
2. List the variety/hybrid name of each exhibit.

Class No.
709. Barley – 1 quart jar
710. Oats – 1 quart jar
711. Rye – 1 quart jar
712. Wheat – 1 quart jar
713. Soybeans – 1 quart
714. Corn (shelled) 1 quart jar
715. Popcorn – 5 ears
716. Indian Corn – 5 ears
717. Corn – stalks with ears

Hay should be in a bundle 18” x 18” x 6”. Bundles should be securely tied four ways.

Class No.
718. Alfalfa
719. Clover
720. Orchard Grass
721. Mixed
722. Timothy
WOOL FLEECE
1. Exhibitor must have owned the sheep at time of shearing.
   a. Fleece must have been shorn in 2011.
   b. Fleece must be tied with paper twine.
   c. Yearling fleece, which may be 16 months growth.
   d. Fleeces entered by breed should be shorn from a sheep clearly representative of that breed. A commercial fleece may be from any sheep.
2. Preparation – Fleece should be rolled properly – flesh side out and tied with paper twine in such a way as to allow adequate handling yet not affect the character or attractiveness.
3. Each fleece must be tagged with the following:
   ~ Name and address of exhibitor
   ~ Breed
   ~ Sex
   ~ Number of months grown

Class No.
723. Purebred – Medium Wool
724. Group 1 – Cheviot, Corriedale, Dorset, Montadale
725. Purebred – Long Wool
726. Group 2 – Hampshire, Shropshire, Southdown, Suffolk
727. Commercial (white) which may include wool from long wool purebreds which are not now shown at County Fair.
728. Colored – Medium wool (48-60). If fine wool fleeces are entered they will be put in this class.
729. Colored – Long wool (36-48). If coarse wool fleeces are entered they will be put in this class.

HONEY
1. All honey and beeswax must have been produced by the exhibitor, within a 15 month period prior to entry.
2. All honey exhibited must have been gathered and ripened in a natural way by honeybees.
3. All extracted honey entries must be exhibited in 1 quart clear glass jars.
4. All section comb honey entries must be wrapped in clear cellophane.

Class No.
730. White to extra light amber extracted honey – 1 quart jar
731. Light amber to amber extracted honey – 1 quart jar
732. Dark extracted honey – 1 quart jar
733. Section comb honey – light or dark – 2 sections
734. Chunk honey – 1 quart jar.
SECTION 30 – WOODWORKING

Superintendent: Michele Mink
Assistant Superintendent: Donna Burman

1. **EACH article exhibited MUST be accompanied by the plan, blueprint, working drawing, sketch, etc. used for construction.** Include a statement to indicate the intended use of the article. These items should be placed in an envelope and fastened securely to the article by string or tape. Attach entry tag to exhibit securely.

2. **Article must contain a major (50% or more) portion of worked wood.**

3. Maximum size of exhibit should not exceed 3’ x 6’ x 5’. If any dimension exceeds 3 feet, please indicate this on your Farm Fair Entry Form.

4. In judging woodworking articles, consideration will be given to Usefulness, Design and Plan, Workmanship, Choice of Wood, Suitability, and Quality of Finish.

5. Entries are limited to one (1) per class.

6. A Junior, Intermediate and Senior Champion, Reserve Champion and Grand Champion may be selected.

**Class No.**
420. First Year in Woodworking Project (Clovers not eligible)
421. Book holders or racks
422. Birdhouse
423. Bird Feeder
424. Bat house
425. Birdhouse (used)*
426. Furniture– large wooden outdoor-any dimension 22” or more
427. Furniture– small wooden outdoor-largest dimension less than 22”
428. Furniture– large indoor-any dimension 22” or more
429. Furniture– small indoor -largest dimension less than 22”
430. Wood working articles for farm or shop use.
431. Lathed turnings
432. Chest or storage box – large (any dimension 22” or more)
433. Chest or storage box – small (largest dimension less than 22”)
434. Wooden toys
435. Cutting board
436. Planter
437. Kitchen article
438. Refinished article
439. Refinished furniture
440. Outdoor recreation project
441. Woodworking jewelry
442. Clock faces (no works)
443. Wall clocks
444. Table or mantel clocks
445. Floor clocks
446. Outdoor ornament
447. Animal related equipment
448. Miscellaneous

* Birdhouse must be clean and in presentable condition. House must have been built, erected and observed by the exhibitor. Eggs laid, eggs hatched, birds fledged, number of brood and probable cause of mortality records must be included with plans and exhibits. Exhibit without these records will be disqualified.
SECTION 31 – WELDING

Superintendent: Michele Mink
Assistant Superintendent: Donna Burman

1. Article must have been constructed by the exhibitor as a part of the project since the last county fair.
2. All articles must be painted or properly treated. In the case of projects that have been used, they must be clean and in presentable condition. Failure to do this will lower your placing automatically from a Gold to a Silver Placing.
3. Entries will be judged on the basis of workmanship, finish, design, strength, usefulness, and suitability.
4. Exhibitors are limited to one (1) entry per class.
5. The majority of the exhibit’s joints shall be fast and made with electric or ox-fuel gas welding. A Junior, Intermediate and Senior Champion, Reserve Champion and Grand Champion may be selected.
6. Intermediate class may be eliminated if not enough participants.
7. Do not grind or file weld.
8. These rules apply to Electric Welding, Acetylene Welding and Forge Welding classes listed below. Indicate with E, A, or F which type is being exhibited.

Class No.

<table>
<thead>
<tr>
<th>Electric</th>
<th>Acetylene</th>
<th>Forged</th>
</tr>
</thead>
<tbody>
<tr>
<td>450.</td>
<td>..E………A………F……</td>
<td>Barbeque grill</td>
</tr>
<tr>
<td>451.</td>
<td>..E………A………F……</td>
<td>Fireplace andirons</td>
</tr>
<tr>
<td>452.</td>
<td>..E………A………F……</td>
<td>Hand wood splitter</td>
</tr>
<tr>
<td>453.</td>
<td>..E………A………F……</td>
<td>Post driver (hand)</td>
</tr>
<tr>
<td>454.</td>
<td>..E………A………F……</td>
<td>Fire rake</td>
</tr>
<tr>
<td>455.</td>
<td>..E………A………F……</td>
<td>Stove poker</td>
</tr>
<tr>
<td>456.</td>
<td>..E………A………F……</td>
<td>Jack stand</td>
</tr>
<tr>
<td>457.</td>
<td>..E………A………F……</td>
<td>Hay hook</td>
</tr>
<tr>
<td>458.</td>
<td>..E………A………F……</td>
<td>Plant holder</td>
</tr>
<tr>
<td>459.</td>
<td>..E………A………F……</td>
<td>Planting bar</td>
</tr>
<tr>
<td>460.</td>
<td>..E………A………F……</td>
<td>Drawbar pin</td>
</tr>
<tr>
<td>461.</td>
<td>..E………A………F……</td>
<td>Lawn / garden ornament</td>
</tr>
<tr>
<td>462.</td>
<td>..E………A………F……</td>
<td>Home accessory</td>
</tr>
<tr>
<td>463.</td>
<td>..E………A………F……</td>
<td>Other small item</td>
</tr>
</tbody>
</table>
SECTION 31 A – METAL ARTWORK

Superintendent: Michele Mink
Assistant Superintendent: Donna Burman

1. Any formed metal (example: sculpture ornamental, decoration) that contains NO welding.
2. Article must be constructed by the exhibitor as a part of the project since the last county fair.
3. All articles must be painted or properly treated. In the case of projects that have been used, they must be clean and in presentable condition. Failure to do this will lower your placing from a gold to a silver.
4. Entries will be judged on the basis of workmanship, finish, design, strength, usefulness and suitability.
5. Exhibitors are limited to one entry per class.
6. A junior, intermediate and senior champion, reserve champion and grand champion may be selected. Intermediate class may be eliminated if not enough participants.
7. If required, it can be attached with rivets, soldering or fasteners.

Class No.
464. Ornamental – Examples: Leaf with a vein, a flower, or a lawn ornament.
465. Tool – Example: Poker, fire rake, etc.
467. Other small item
1. A Junior, Intermediate and Senior Champion, Reserve Champion and Grand Champion may be selected.

ELECTRICAL
1. Articles must have been constructed by the exhibitor.
2. EACH article exhibited MUST be accompanied by a statement including its intended use and a wiring diagram.
3. In judging electric project articles, consideration will be given to:
   ~ Safety (must meet Underwriters’ code)
   ~ Workmanship
   ~ Approved material
   ~ Design
   ~ Performance

Class No.
468. Extension Cord
469. Trouble Light
470. Lamps – for reading (made by exhibitor, no kits)
471. Lamps – General (made by exhibitor, no kits)
472. Practical electrical appliances
473. Electrical games, quizzes, demonstrations (made by exhibitor)
474. Electrical Motor Educational Display
475. Electronics Article
476. Robotics Educational Display

MECHANICAL
Class No.
477. Small engines – one educational display
478. Marksmanship – One educational display (no guns displayed)

ROCKETRY / AEROSPACE
1. Article must have been constructed by exhibitors as part of their projects since the last County Fair.
2. Rockets should be “launch ready”. Launch ready means that all components of the rocket from launch to recovery system should be in place (engines should not be brought to the fair, exhibitor should be able to identify what engine size would be used.

Class No.
479. Model rockets, one stage
480. Model rockets, two stage
481. Aerospace Scientific Display

SECTION 32 – SCIENCE
Superintendent: Leann Murphy – dmurphy2@umd.edu
Assistant Superintendent: Nick Homan
HEALTH & SAFETY/HOBBIES

Class No.
482. Health – one educational display
483. Safety – one educational display
484. Hobbies – One educational display. Only that part that has been collected this year may be entered. (Collections will be entered at owner’s risk.) A space 4’ x 2’ will be provided - one (1) entry per exhibitor.

NUTRITION POSTER

1. The 4-H Nutrition Poster Section is open to all youth participating in the 4-H Expanded Foods and Nutrition Program. This activity provides the opportunity for 4-H’ers to share nutrition knowledge and concepts gained in EFNEP programs and others. Blue Ribbon posters may be submitted for the State competition.

2. The following information must be printed on the upper left-hand corner of the back of the poster: Exhibitor’s Name, Age, Phone #, 4-H County/City, Theme and Interpretive Statement. Posters must include the “AA Statement” on the front side of the poster. AA statement: The University of Maryland, College of Agriculture and Natural Resources programs are open to all and will not discriminate against anyone because of race, age, sex, color, sexual orientation, physical or mental disability, religion, ancestry or national origin, marital status, genetic information, political affiliation, or gender identity and expression.

Class No.
485. Nutrition Poster – Posters must be 14” x 22” and contain a nutrition message. Cartoon figures such as Snoopy, Nintendo, Barney, etc. cannot be used because they are copyrighted.
NATURAL RESOURCES

1. Types of exhibits: Collections and Educational Display
2. Posters must be no larger than 22” x 36”.
3. Educational displays may not exceed 36” wide x 48” high.
4. Collections should be collected from nature and identified as to common name, scientific name, and state, region or country where collected. Note: Senior exhibitors must include information such as where specimen is grown or found, native versus non-native collection, dollar value of timber sales for various trees, etc. Collection cases should not exceed 25” x 30”.
5. Collections will be judged on:
   ~ Accuracy in name and grouping by order
   ~ Variety in species
   ~ Neatness in labeling
   ~ Neatness in display
6. Displays can be a demonstration of scientific idea, a performance of an experiment, or presentation of a research project. A printed or type written summary should be attached to the display.

Class No.
486. Shell collection (15+ samples)
487. Rock collection (15+ samples unpolished samples) Fossil collection (10+ samples).
488. Leaf collection (25+ different samples from trees or ornamental)
489. Mature wood species & bark collection (15+ different samples)
490. Weed collection (25+ different samples)
491. Print casting (3+ different samples)
492. Forestry educational display
493. Soil collection (10+ different samples)
494. Wildlife/habitat display
495. Used birdhouse – Must be clean and presentable and have been built, erected and observed by exhibitor. A record of eggs laid, hatched, birds fledged, brood number and probable cause of mortality must be included.
496. Sport fishing educational display.
497. Water quality educational display.
498. Recycling educational display.
499. Outdoor recreational display.
500. Chemistry scientific display – i.e. silver polish osmosis.
501. Earth science display – i.e. rock layers, weather, crystals.
502. Physical science display – i.e. electricity, dams, erosion.
503. Planetary science display – i.e. space, planets, constellations.
504. Biological science display – i.e. cells, plant growth, human body.
505. Veterinary science display.
506. Agricultural scientific display.
507. Beekeeping scientific display.
508. GIS/GPS scientific display.
509. Science, engineering and technology display.
ENTOMOLOGY

1. Most specimens should be collected and mounted by the exhibitor. Some specimen trading is allowed as long as original collector’s label is retained.

2. Insects should be mounted according to the instruction in the 4-H Entomology Project Guide, 4-H 225. Insects of the same order should be grouped together. Specimens should be mounted on standard insect pins. Each specimen should be labeled to show where and when it was caught, name of collector, and common name of insect. Labels should not be larger than ½ by 1 inch.

3. One or more boxes with pinning bottoms may be used. Boxes should be a least 5” x 8” in size and covered with glass or other transparent top.

   Collections will be judged on:
   ~ Accuracy in naming and grouping by order
   ~ Variety in species
   ~ Neatness in mounting and arrangement
   ~ Neatness in labeling

4. An exhibitor may enter in any one of the classes 510 - 513 and in addition, may enter 514 and 515.

Class No.
510. Collection – FIRST YEAR – 25+ specimens in 3 or more orders (all specimens to be identified to order; but can be identified to family and common name).

511. Collection – SECOND YEAR – 60+ specimens in 5 or more orders (all specimens to be identified to order; but can be identified to family and common name).

512. Collection – THIRD YEAR—100+ specimens in 10 or more orders (all specimens to be identified to family; but can be identified to common name).

513. Collection – FOURTH YEAR – 150+ specimens in 15 or more orders (all specimens to be identified to family; but can be identified to common name).

514. Specialty collection - A collection of insects in a special taxonomic group such as a family or genus in any single order. Identify specimens as specifically as possible. Include a brief explanation of the collection on a 3” x 5” card.

515. Ecologically-Related Collection – A collection of specimens which are related to each other by habitat such as on one plant, in a garden, on an animal, in a household, aquatic insects, etc. Identify specimens at least to order. Include a brief explanation of the collection on a 3” x 5” card.

516. Education Exhibit – an exhibit suitable for teaching some aspect of entomology. For example, a collection indicating the various type of metamorphosis, (e.g. egg, larva, pupa and adults of selected insects) or one that shows various types of mimicry (e.g. flies and the bees they mimic, insects with warning coloration, etc.). Include a brief explanation of the collection on a 3” x 5” card.

COMPUTER

Class No.
517. Computer Science – one (1) educational display no larger than 22” x 36”

518. Computer Science – printout of original program
SECTION 33 - ARCHERY

Superintendent: Leann Murphy – dmurphy2@umd.edu

A Junior, Intermediate and Senior Champion, Reserve Champion and Grand Champion may be selected.

Class No.
519. Archery – Educational display
520. Arrow – single, handmade
521. Arrow – three (3) matching, handmade
1. Exhibitors must have completed all the work on the project themselves.
2. A quality exhibit reflects imagination and skill in Crafts. Exhibits will be judged on the basis of workmanship, usefulness, finish, design and display. Every exhibit shall have been made since the last fair.
3. “Original” designates an item that has been designed, created and prepared by the exhibitor.
4. Exhibitor can enter only one (1) exhibit in each class.
5. Senior, Intermediate and Junior Champion and Reserve Champion ribbons may be awarded. A Grand Champion may be selected from the three Champions.

ALL NEW CLASSES ARE LISTED AT THE END

Class No.
522. Batik
523. Soap carving
524. Basket – natural reed only
525. Beading – on a loom
526. Camp Leader Shirt
527. Candles – original (i.e. Sand candles)
528. Candles – made from mold
529. Ceramics – original, fired
530. Ceramics – fired from mold, glazed
531. Ceramics – fired from mold, stained or painted
532. Christmas decoration – other than wreaths or tree ornaments
533. Christmas decoration – tree ornaments
534. Christmas wreaths
535. Collage – cloth, paper, framed & ready to hang
536. Decorated shirt – using acrylic paints
537. Decoupage item
538. Eggery
539. Hair accessories – no sewn items
540. Jewelry – macramé only
541. Jewelry – original
542. Jewelry – kit
543. Leather craft, stamped (indicate if kit)
544. Leather craft, tooled (indicate if kit)
545. Leather craft – other than stamped or tooled (indicate if kit)
546. Macramé – other than jewelry
547. Metal craft (i.e. copper tooling)
548. Models – original
549. Models – kit
550. Mosaics, original – glass, seed, tile, etc.
551. Mosaics, kit – glass, seed, tile, etc.
552. Nature craft (i.e. rock or shell craft, corn husk dolls, etc.)
553. Origami
554. Paper Mache
555. Paper Twist
556. Popsicle stick craft
557. Quilling
558. Recycled Materials craft – size limited to 2’x2’x2’
559. Scrapbooking Page
560. Sculpture – stone, metal or wire
561. Sculpture – clay or plaster – not fired
562. Silk Flower Arrangement
563. Stained Glass – using real glass, no plastic or liquid glass color
564. Sand Art
565. Stamping – cards, etc.
566. Stepping Stones – cast concrete
567. String Art – original, ready to hang
568. String Art – kit, ready to hang
569. Tie Dyed Item
570. Treasure Box (see page 9 of Treasures of 4-H project book for first year 4-H’ers)
571. Weaving – loom and hand weaving
572. Wood Burning
573. Wood Carving
574. Wreaths – other than Christmas
575. Yarn, felt, fabric or fiber (no knitted or crocheted items)
576. Miscellaneous – educational
577. Miscellaneous – kit
578. Miscellaneous – original
579. Blown Glass
580. Diorama – limited to 12” wide, 8” tall and 6” deep
581. Duct Tape Craft
582. Greeting Card – other than stamped
583. Holiday Decoration – other than Christmas
584. Sculpture – mixed media
SECTION 35 – FINE ARTS

Superintendent: Amy Buckler – aebucklerart@gmail.com
Assistant Superintendent: Edith Buckler - gbuckler@zoominternet.net

1. Pictures must be framed only, ready for hanging with screw eyes and wire or saw tooth hook. **Pictures not properly mounted or framed and that cannot be hung will be disqualified.**
2. No picture can be larger than 30” x 30” including frame.
3. A Junior, Intermediate and Senior Champion, Reserve Champion and Grand Champion may be selected.

Class No.
650. Oil painting
651. Acrylic painting
652. Watercolor painting
653. Pastels painting
654. Charcoal drawing
655. Black and White pencil drawing
656. Color pencil drawing
657. Crayon drawing
658. Print making (block printing) – include block
659. Pen and Ink drawing
660. Mixed medium
661. Other medium – identify medium
SECTION 36 – PHOTOGRAPHY

Co-Superintendents: DeeDee McCann – dbm8066@msn.com
Darleen Binns – busybee875@hotmail.com

1. All entries MUST have been photographed from August 2014 to July 2015.
2. Entries, except where noted, must be standard snapshot size (3”x 5”, 4”x 6”, or 3½”x 3½”).
3. All photos must be mounted on white poster board with 1” wide border (NO EXCEPTIONS). Photos can be mounted with spray adhesive, heat seal or other permanent mounting medium. Photos may be mounted horizontally or vertically. All 8” x 10” photos (classes 609-611) must be mounted in the same way.
4. Each exhibitor will be limited to two (2) entries in black and white and two (2) entries in color classes. Additional entries may be entered in classes 609-611.
5. On reverse side of mounting, in the upper left corner, print name of exhibitor, class number, category, and age of exhibitor.
6. On front side of mounting, in the lower left corner, attach a white 3” x 5” card (do not cover picture – may be hung below poster board), with the following information; title of picture, date picture taken, name of camera, type of camera, and kind of film used (information in typed form would be appreciated, but not necessary).
7. A Junior, Intermediate and Senior Champion, Reserve Champion, in black and white and color may be selected. A Grand Champion will be awarded to the most outstanding photograph.
8. All those entering in the State Fair – please check on-line or the fair catalog for different size requirements, etc.

Class No.
587. Building – black & white
588. People – Individual – black & white
589. People – Two or More – black & white
590. Landscape/Seascape – black & white
591. Animals, birds, insects – black & white
592. Flowers or Plants – black & white
593. First Year Photographer – black & white
594. Photograph Developed by Exhibitor – black & white
595. Sequence of two or four related pictures, mounted on one board – black & white
596. Photo Story – Four or more pictures/collage telling a story, mounted on one board – black & white
597. Miscellaneous – black & white
598. Building – color
599. People – Individual – color
600. People – Two or more – color
601. Landscape/Seascape – color
602. Animals, Birds or Insects – color
603. Flowers or Plants – color
604. First Year Photographer – color
605. Photograph Developed by Exhibitor – color
606. Sequence of two or four related pictures, mounted on one board – color
607. Photo Story – Four or more pictures/collage telling a story, mounted on one board – color
608. Miscellaneous – color
609. One 8” x 10” Digitally altered image
610. One 8” x 10” Experimental photograph (pinhole camera, photo grams, special effects)
611. One 8” x 10” Picture that captures the Spirit of Harford County
SECTION 37 – BANNERS & BOOTHs

Superintendent: Marta Kastner – martamarkline@yahoo.com

Each organized club will be limited to one (1) Booth and/or Banner and it must be pre-entered. Booth exhibits must be entered between 2:00 – 6:00 p.m. on Tuesday, July 28.

*There are two classes offered for booths and banners:
A-Annual theme (for state) 2015—(“Reaching Beyond the Stars with 4-H/FFA”).
B-Open theme may feature any theme promoting 4-H/FFA.

BANNERS – Class 613

1. All banners should be hung using a 56” wooden dowel, inserted in a 3” casing. This must be included with the banner for display purposes.
2. The finished banner size must be 50” wide and 38” high. Banners not meeting these size requirements will be disqualified at the judge’s discretion.
3. Club name, current year and a 4-H clover must be used on the banner. The club name, city, club leader’s name, address, phone number and the AA statement (see page 77) must be clearly printed on a card and securely attached to the back of the banner on the bottom right hand corner.
4. Banners may be constructed of any type of fabric with any type of application, and should be constructed of materials (felt or hemmed edge) that can be folded or rolled. Appliqued, embroidery, and trapunto are suggested.
5. Design must be one (1) side of the banner only and should be two (2) dimensional, expressing one (1) idea.
6. 4-H Members are responsible for constructing the banner. Parents and volunteers may assist but not assume total responsibility. Banner should relate to the club’s 4-H projects or activities.
7. Banners will be judged on the following basis and points given:
   ~ Effective Title (short, personal, an active verb) 10
   ~ Conveys message (accomplished purpose) 30
   ~ Attracts attention (stopping power) 20
   ~ Holds interest (encourages study) 10
   ~ General appearance (simple, balance, color) 10
   ~ Workmanship (neat, well-constructed) 10
   ~ Suitable subject (timely, personal) 10

PREMIUMS:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Amount</th>
</tr>
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<tbody>
<tr>
<td>EXCELLENT</td>
<td>$20.00</td>
</tr>
<tr>
<td>VERY GOOD</td>
<td>$15.00</td>
</tr>
<tr>
<td>GOOD</td>
<td>$10.00</td>
</tr>
</tbody>
</table>
BOOThS – Class 614

Rules

1. This division is limited to entries by clubs (not individuals).
2. Each exhibit will consist of a wooden platform 47” wide x 36” deep, with a backboard 22” high. The sides shall be diagonal from top to bottom front. The contents of the booth MUST NOT exceed the dimensions of the booth.
3. Booths must be constructed, entered, and set up by 4-H members only.
4. Club names must be a prominent part of the booth. Booths must include the “AA Statement” somewhere in the booth (see below). The club name, city, county, club leader’s name, address and phone number must be clearly printed on a card and securely attached to the back side of the booth in the upper right corner.
5. The judging of these booths will be based upon the way in which the 4-H Club presents the subject to the public. The theme of the booth display should relate to the 4-H Project or activity, citizenship or promotion.
6. All booths must be removed between 6:00 and 7:30 p.m. Sunday, August 2.
7. Booths will be judged on the following basis and points given:
   ~ Effective Title (short, personal, an active verb) 10
   ~ Conveys message (accomplished purpose) 30
   ~ Attracts attention (stopping power) 20
   ~ Holds interest (encourages study) 10
   ~ General appearance (simple, balance, color) 10
   ~ Workmanship (neat, well-constructed) 10
   ~ Suitable subject (timely, personal) 10

PREMIUMS:
EXCELLENT $ 20.00
VERY GOOD $ 15.00
GOOD $ 10.00

AA Statement: “It is the policy of the University of Maryland Extension, that no person shall be subjected to discrimination on the grounds of race, age, sex, color, sexual orientation, physical or mental disability, religion, ancestry, national origin, marital status, genetic information, political affiliation and gender identity or expression.”
SECTION 38

4-H CLUB TRASH CAN CHALLENGE – Class 615

Harford County will provide large outside trash containers to be used by Harford County 4-H Clubs to decorate.

1. Outside (weatherproof) paints are to be used.
2. Trashcans will be available at the Harford County Extension/4-H Office in Forest Hill for pick-up by the clubs.
3. The following should be on the trash can:
   ~ 4-H Emblem
   ~ 4-H Club Name
   ~ Harford County 4-H Office phone number
   ~ Open theme- just use your 4-H creativity!
4. Trash cans will be judged on the following basis and points given:
   ~ Conveys 4-H message (accomplished purpose) 30
   ~ Attracts attention (stopping power) 30
   ~ Holds interest (encourages study) 10
   ~ General appearance (simple, balance, color). 10
   ~ Workmanship (neat, well-constructed) 10
   ~ Suitable subject (timely, personal). 10

Premiums will be sponsored and paid by the Harford County 4-H Leaders Association in the following manner:

PREMIUMS:
   EXCELLENT $ 20.00
   VERY GOOD $ 15.00
   GOOD $ 10.00
SECTION 39

FAMILY FUN WITH 4-H CHALLENGE - Class 616

1. Entries are due same as booth and banner entries.
2. Size is 50” wide x 38” long and be ready to be hung as a banner. Use a 56” dowel to be inserted in a 1 ½” casing.
3. The entry is to be completed by a 4-H family. A family can consist of two or more children, a parent and child, or the whole family can participate.
4. An index card indicating the family members and ages of children who helped make the banner should be attached to your entry.
5. Refer to Rule No. 7 under banners for judging criteria.
6. Premiums will be awarded as follows:
   - Excellent - $20.00
   - Very Good - $15.00
   - Good - $10.00
7. All of the following items must be included in the banner: (no specific amounts)
   1. 5 PAPER CLIPS
   2. 6 COTTON BALLS
   3. SMILEY FACE
   4. YARN
   5. FUN PICTURE
   6. 2 SODA CAN TABS
   7. 2 PENCIL ERASER CAPS
   8. 4 CRAYONS
   9. STARS – any amount
   10. ALUMINUM FOIL

Good luck with your challenge – these will be judged by the booth judges.
SECTION 40

CLUB HISTORIAN BOOK – Class 617

The Club (Historian) is responsible for keeping this book – updating and keeping a record of the activities and achievements of the club. Please see ‘Duties of 4-H Club Historian’ available from the 4-H Office.

These details should be included:

a. Name of club and year
b. Names of officers and chairmen
c. Social and entertainment affairs of importance
d. Activities and projects carried on during the year
e. Snapshots
f. Newspaper clippings
g. Program copies showing club members participation
h. Club ribbons (Floats, Booths, etc.)
i. Anything pertaining to the Club or Club members.

Awards for this Farm Fair Entry will strictly be ribbons.
Section 41 – Harford County 4-H Camp Photo Contest - Class 618

Superintendent: Tom Binns and Dee Dee McCann
Assistant Superintendent: Bob Durgin and Darleen Binns

Contact: Treasurer@ddeercreekoverlook.com

Sponsor: Harford County 4-H Clubs, Inc.
“Operator of the Harford County 4-H Camp at the Rocks, since 1925”

1. The purpose of this contest is to: a) encourage more individuals to get involved in the 4-H Camping experience at the Harford County 4-H Camp at the Rocks, b) publicize the unique facility that was founded in 1925 and the first Harford County Camp that year, c) obtain marketing photographs for use by the non-profit corporation that operates the facility, and d) prepare for the 100th camp in 2024.

2. The photo must be of a place or activity at Harford County 4-H Camp at the Rocks. Photos taken off camp property will not qualify for this contest, unless the photograph’s subject is physically on camp property. The photos may be black and white or color and can be a landscape, building, people, activity, plant, or animal. The photo must be totally completed by the participant with minimum age appropriate assistance from another person.

3. This event will provide an opportunity to demonstrate creative and communication skills through photography and fellowship at 4-H Camps. There will be three (3) age divisions: Junior, Intermediate, and Senior. Clovers may participate, but will not receive a premium; they will get a participation ribbon. This contest is open to all 4-Hers, the member does not have to have the photography project to enter this contest.

4. All entries must have the photo in a matt for display. The photo may be the standard size of 5”x 7”, only. The matt will not be larger than 8.5 x 11 inches. The Camp Photo Contest form must be completed and attached to each entry to qualify for entry. The photo and matt with form will be placed and sealed in a provided cover and the entry tag will be attached by string to the cover. All entries must be titled with the title being a maximum of 80 characters including letter, number, space, and punctuation.

5. The judges will determine a champion for each age group. Only one Grand Champion will be determined from those champions. That Grand Champion will be given a $100 Savings bond and the photo will be framed and displayed at the Harford County 4-H Camp at the Rocks and the photo will be the property of the sponsor to be used in any manner the sponsor deems for the betterment of the camp. The photo may not be used by anyone else past or future for any manner without the written permission of the sponsor. The sponsor does give permission for the Grand Champion to be entered in the Maryland State Fair for the current year only. To receive the Savings Bond the 4-H’er must surrender all rights, giving the negative and/or electronic file in a standard useable format to the sponsor.

6. The entry into this contest may be also entered into another photography class in the current year Harford County Farm Fair as long as it meets the requirements for that exhibit.

7. The judging for this contest will consider the following: a) depicts the camp and/or the camp’s purpose, b) appropriateness for use by the sponsor, c) is pleasing to the general public, and d) meeting all of the above criteria.

8. The Superintendent may ban an exhibitor from future entries if any statements on the form are falsified.

9. Participants will receive a $2.00 premium.
4-H Club List

GENERAL 4-H CLUBS

Black Horse
Blue Ribbon
Churchville Champions
Cloverettes & Friends
Country Life

Homeschool Heart in Hand
North Harford
Pioneers
Super Explorers 4-H Team
The Mad Scientists

CLOVER CLUBS

Super Clover Kids 4-H Club

4-H HORSE CLUBS

Easy Riders - English

SPECIAL INTEREST 4-H CLUBS

4-H Dairy Club - Dairy
4-H Horticulture Club – Plants, Gardening
APG Military 4-H Clubs
Bullseye 4-H Club - Archery Rifle & Gun Project
Edgewood Military 4-H Clubs
Harford County Dog Club - Dog Project
Harford Stockyards 4-H Club – Livestock & Archery
Havre De Grace Housing Authority 4-H Club
Hop To It 4-H Club - Rabbit Project
Junior Leaders/Exchange 4-H Club - Teen Leaders ages 13 & up
Livestock Club - Market Animals
New 4-H Clover Club (ages 5-7)
Small Paws 4-H Club - Small Pets
4-H Pledge

“I Pledge
My HEAD to clearer thinking,
My HEART to greater loyalty,
My HANDS to larger service and
My HEALTH to better living for
MY CLUB, MY COMMUNITY, MY COUNTRY
AND MY WORLD.”

4-H MOTTOS

“TO MAKE THE BEST BETTER”
“LEARN BY DOING”