

**MARYLAND 4-H FASHION REVUE**  
**JUDGING CRITERIA/SCORE SHEET FOR READY-TO-WEAR**

CATEGORY:

CONTESTANT:

| CRITERIA   | MAXIMUM POINTS | COMMENTS TO 4-H'er |
|--|----------------|--------------------|
| <b>I. VALUE OF INVESTMENT</b><br>Focus on purchasing/selection decisions   | 40             |                    |
| <b>A. Quality for Money Invested</b><br>Analysis of garment construction and workmanship is consistent with use, cost of garments, fabric and style. Notions and trims are compatible. Outfit is clean and pressed.                        |                |                    |
| <b>B. Reasons for Selection</b><br>Why was garment purchased? How does garment fit into wardrobe? Activities for which garment will be worn. Outfit suitable for more than one occasion and more than one season.                          |                |                    |
| <b>C. Cost (Cost per wearing)</b><br>Price related to the quality and use of the item.   |                |                    |
| <b>D. Care Requirements</b><br>Care cost is not excessive. Outfit durable, easy to care for and clean. All trim and workmanship durable with care required for the garments.   |                |                    |
| <b>E. Alterations/Restyling (If applicable)</b><br>Do they lend to the overall appearance? Techniques appropriate for fabric.  |                |                    |
| <b>II. The Model</b><br>Focus on the model:  | 30             |                    |
| <b>A. Poised</b><br>Model is self-confident and feels at ease.   |                |                    |
| <b>B. Grooming</b><br>Skin, hair and nails are clean, well cared for. Appropriate makeup and neat appearance.  |                |                    |
| <b>C. Modeling Skills and Presentation</b><br>Model makes a good first impression, is self-assured; presents self with pride, a smile, and eye contact with the audience. Presents outfit to best advantage.                               |                |                    |
| <b>III. OUTFIT ON THE MODEL</b><br>Focus on both the model and the total look of the outfit.   | 30             |                    |
| <b>A. Total Look</b><br>Outfit is a pleasing combination. Complements the model. The fabric texture, trims, findings, and color should be suitable for the garment design and individual.  |                |                    |
| <b>B. Fashion</b><br>Fashion influences through fabric, color, style lines, garment details and accessories. Fashion influences used effectively suited to the individual and appropriate to overall outfit.                               |                |                    |
| <b>C. Design</b><br>Total outfit looks "smart" and put together – coordinated. Outfit is becoming to wearer. Outfit complements figure or body build. Effective use of color, texture, and line. Outfit is distinctive or individualistic. |                |                    |
| <b>D. Fit</b><br>Appropriate amount of designer and standard ease for comfort and appearance at neck, shoulders, sleeves, waist, and side seams. Alterations made if needed.   |                |                    |