MARYLAND 4-H HORSE SHOW RULEBOOK
UPDATES to the August 2012 edition, Effective 2014

KEY: Additions are underlined. Items deleted are typed in strikethrough font (deleted).

Page 2, Section IV. Safety, Liability and Insurance
6. Exhibitors must wear suitable hard soled closed toe shoes or boots, with heels when mounted, at all times while in the barn and show ring areas, both mounted and on the ground—NO EXCEPTIONS. Both English and Western riders must wear properly secured headgear passing American Society of Testing Materials (ASTM) and Safety Engineering Institute (SEI) standards at all times while mounted, including schooling. Headgear must carry ASTM and SEI seals. Exhibitors must wear long pants at all times while mounted. A SAFETY CHECK of Helmets worn by Exhibitors will be conducted prior to entering the ring for mounted classes.

Page 2, Section V. General Rules
2. Attire for showing and schooling should be clean, neat, attractive, fitted and appropriate for the class or work for which it is worn (such as approved headgear, hard-soled shoes with heels, and long trousers). Traditional attire and conventional 4-H uniforms are equally acceptable in all classes. 4-H uniforms consist of a white or tan shirt or blouse; white, green, or tan skirt or pants; green or black tie; and hard soled shoes or boots, with heels. These qualities contribute to the impression made by the exhibitor and the show. Youth must wear hard soled shoes, ASTM and SEI approved helmet, and long pants AT ALL TIMES while working with their animals. Appropriate show clothes for their discipline must be worn in all classes. Specific requirements are listed under English and Western sections of this Rule Book. An exhibitor may be excused for inappropriate attire at the discretion of the judge.

Page 5, Section IX. English Division, 2. Hunter
a. Attire: All riders are required to wear ASTM-and SEI-approved helmet with harness secured and hard soled shoes with heels. Traditional attire and conventional 4-H uniforms are equally acceptable. Traditional apparel includes breeches or jodhpurs, boots, jacket, suitable shirt, tie or choker. Spurs (unrowelled, not to exceed 1 inches in length), and a crop or bat (not greater than 30 inches in length) are optional.

Page 6, Section IX. English Division, 2 Hunter
e. Working Hunter Over Fences
2. To be shown over eight or more jumps. Fences will be set at 2 feet for small ponies, 2 feet 3 inches for medium ponies, 2 feet 6 inches for large ponies, and 2 feet 9 inches for horses. Fences will be set at 2’-2’3” for small and medium ponies; 2’6” – 2’9” for large ponies and horses.

Page 6, Section IX. English Division, 2 Hunter
f. Handy Hunter Over Fences
3. To be shown over eight or more jumps. Fences will be set at 2 feet for small ponies, 2 feet 3 inches for medium ponies, 2 feet 6 inches for large ponies, and 2 feet 9 inches for horses. Fences will be set at 2’-2’3” for small and medium ponies; 2’6” – 2’9” for large ponies and horses.
c. **English Pleasure Seat Equitation**
   4. The Judge may invite riders in the class to perform a simple pattern before placing the class. The number of riders selected is at the judge’s discretion.

Page 7, Section IX. English Division, 3. English Pleasure

**g. English Pleasure Disciplined Rail**
The class shall include walk, trot, canter work on the rail, and may include: Collected or Extended trot, Hand gallop, Halt or Back.

Page 7, Section X. Western Division, 1. General

a. **Attire:** Exhibitor must wear ASTM-and SEI-approved headgear when mounted. Traditional attire and conventional 4-H uniforms are equally acceptable in all classes. Traditional attire includes Western boots, a long-sleeved shirt with a collar (including standup, tuxedo, oxford, button-down, and turtleneck), and long pants must be worn. If the pants have belt loops, a belt must be worn. No whips or crops may be carried. Gloves, Spurs, and chaps are optional. If spurs are used, the rowels must be blunt and turn freely. A judge may penalize for excessive use of spurs.

Page 7, Section X. Western Division, 2. Performance Classes

b. **Stock Seat Equitation**

3. After riders have worked in a group, the riders will individually perform a pattern. The riders will individually perform a pattern and also work on the rail in a group. The maneuvers could include figure 8’s, square stops, circles, pivots, backing, and riding without stirrups.