

DEPARTMENT HP - 4-H FASHION REVUE

Fashion Revue Interviews - 4:30 p.m. Friday - Dining Hall

Fashion Revue - 6:00 p.m., Friday - Main Show Pavilion

Co-Chairpersons: Amanda Luongo

PRE-ENTRY BY JULY 1st REQUIRED:

1. All Fashion Revue entries, with the exception of Ready-to-Wear outfits, must be entered in the Clothing Construction Division. A description of the constructed clothing and a description of the Ready-to-Wear garments must accompany the pre-entry form.
2. Individuals may enter more than one outfit, but only one outfit per class!
3. Judges will examine each garment entry on the contestant prior to the Fashion Revue on a one-to-one basis. Judges will make preliminary decisions. Upon completion of the Revue, they will make the final decisions.
4. Contestants will be judged using the Danish System on the following criteria:
 - a. poise, grooming, presentation and modeling skills
 - b. outfit on model - total look, fit, design, fashion and attractiveness
 - c. garment appearance (construction), pressing, seams, hems, stitching, design match, cut on grain, details of garment
 - d. value of investment (Ready-to-Wear) - selection, cost, care of requirements, quality of money invested.
6. Exhibits may be removed one hour before Fashion Revue interviews are scheduled and must be returned one hour after the Revue in plastic bag with ribbons attached.
7. Junior, Intermediate, Senior clothing, Ready-to-Wear, and Grand Champion in each division will be awarded in "Constructed Garments" and "Ready to Wear" divisions.
8. One Senior may be selected to represent Kent County in the State 4-H Fashion Revue in each of the Fashion Revue classes. The highest placing participant in each class will have 1st option to attend State Fair. If unable to attend 2nd place finisher is eligible. Contact the Extension Office for more information.
9. One 13 year old 4-H'er as of January 1 will be selected to go to State Fashion Revue, to participate in the non-competitive 13 year old division.



PREMIUMS: \$5.00 PER EXHIBIT

SECTION 1: GARMENTS MADE AND MODELED BY 4-H MEMBER

Classes:

1. Sports Wear/Lounge Wear- Outfits include jogging outfits, beach wear, tennis wear, riding habits, ski outfits, skating, or other sports outfits. Lounge wear includes appropriate sleepwear.
2. Costumes - Costumes which are historic, ethnic, or created for theatrical or special events.
3. Creative Choice - reconstructed existing garments.
4. Formal Wear - Outfits suitable for evening or semi-formal events, including men's wear, long or short dress or skirt.
5. Business/Professional Wear - Outfit appropriate for job interviews or professional settings.
6. Outer Wear - Pull-over jackets, short and long coats, rain wear, capes, blazers and other garments to be worn outdoors but not specifically designed for a particular sport.
7. Separates - Outfit of at least **three coordinated** garments which must be modeled together. For example skirt, blouse, and vest; pants, shirt, jacket.
8. Casual Wear - Outfit could include a sundress or other non-formal dress, dress with jacket, vest and skirt, blouse and skirt, and/or slacks, an outfit appropriate for school or casual affair.

SECTION 2: READY-TO-WEAR FASHION MODELED BY 4-H MEMBER

A complete fashionable outfit with a majority of the main items purchased as ready-to-wear by the participant. Important factors to consider are: (1) value of money spent; (2) fashion trend; (3) usability for the individual; (4) creativity and individuality; (5) appropriateness for the occasion. Class descriptions are the same as for constructed garments.

Classes:

9. Sport/Lounge Wear
10. Costumes
11. Creative Choice - change garment, however, no sewing involved
12. Formal Wear
13. Business/Professional Wear
14. Outer Wear
15. Separates
16. Casual Wear

KENT COUNTY FAIR 4-H FASHION REVUE
200 _____ ENTRY FORM
DUE JULY 1ST

MAIL OR BRING TO: KENT COUNTY 4-H OFFICE, 709 MORGNEC ROAD, SUITE 202,
CHESTERTOWN, MD 21620. PLEASE COMPLETE ONE ENTRY FORM FOR **EACH** OUTFIT.

CLASS NUMBERS:

CONSTRUCTED GARMENTS:

1. Sports Wear/Lounge Wear
2. Costumes
3. Creative Choice
4. Formal Wear
5. Business/Professional Wear
6. Outer Wear
7. Separates
8. Casual Wear

READY-TO-WEAR:

9. Sport/Lounge Wear
10. Costumes
11. Creative Choice
12. Formal Wear
13. Business/Professional Wear
14. Outer Wear
15. Separates
16. Casual

CLASS NUMBER: _____ EXHIBITOR NUMBER: _____

YOUR NAME: _____ AGE (AS OF JAN.1) _____

ADDRESS: _____ PHONE: _____

4-H CLUB: _____ YEARS IN CLUB: _____

SCHOOL NAME: _____ GRADE GOING INTO: _____

TYPE OF GARMENT: (SHORTS, DRESS, ETC.) _____

YEAR(S) IN CLOTHING PROJECT: _____ IS THIS YOUR FIRST YEAR IN THE 4-H FASHION REVUE? _____

FASHION REVUE NARRATION

Use the narration space to write your Fashion Revue script. The script is to be a 50 word MAXIMUM NARRATIVE THAT TELLS THE AUDIENCE SOMETHING ABOUT you, your 4-H experience, and/or something about your outfit that the audience can't tell by looking at it. Please use large type or print neatly. Leave space between each line. BE CREATIVE!

Ideas for inclusion in script include: Fabrics used, cost of garment, new techniques learned, difficulty level, where garment(s) will be worn, accessories, etc.

**Fashion Revue
For Constructed Garments Only**

Pattern #: _____ Company: _____

Cost of Garment:

Lining/Interfacing _____

Buttons _____

Trimmings _____

Material _____

Zipper _____

Pattern _____

Miscellaneous Notion _____

Total: _____

Fiber Content

Care Needed

What new skills did you learn in planning, constructing and accessorizing this garment?

Please attach (with straight pin or staple) and label swatch(es) of all material(s) used. Be sure sample as are large enough to clearly show design of fabric (no smaller than 4"square). Also include sample trimming used

Attach a clear copy of the front and back of pattern envelopes.