KENT COUNTY FAIR 4-H FASHION REVUE
200____ ENTRY FORM
DUE JULY 1ST

MAIL OR BRING TO: KENT COUNTY 4-H OFFICE, 709 MORGNEC ROAD, SUITE 202, CHESTERTOWN, MD 21620. PLEASE COMPLETE ONE ENTRY FORM FOR **EACH** OUTFIT.

CLASS NUMBERS:

CONSTRUCTED GARMENTS:

1. Sports Wear/Lounge Wear
2. Costumes
3. Creative Choice
4. Formal Wear
5. Business/Professional Wear
6. Outer Wear
7. Separates
8. Casual Wear

READY-TO-WEAR:

9. Sport/Lounge Wear
10. Costumes
11. Creative Choice
12. Formal Wear
13. Business/Professional Wear
14. Outer Wear
15. Separates
16. Casual

CLASS NUMBER:_____ EXHIBITOR NUMBER:_____

YOUR NAME:_____ AGE (AS OF JAN.1) _____

ADDRESS:_____ PHONE:_____

4-H CLUB:_____ YEARS IN CLUB:_____

SCHOOL NAME:_____ GRADE GOING INTO:_____

TYPE OF GARMENT: (SHORTS, DRESS, ETC.)_____

YEAR(S) IN CLOTHING PROJECT:_____ IS THIS YOUR FIRST YEAR IN THE 4-H FASHION REVUE?_____

FASHION REVUE NARRATION

Use the narration space to write your Fashion Revue script. The script is to be a 50 word MAXIMUM NARRATIVE THAT TELLS THE AUDIENCE SOMETHING ABOUT you, your 4-H experience, and/or something about your outfit that the audience can't tell by looking at it. Please use large type or print neatly. Leave space between each line. BE CREATIVE!

Ideas for inclusion in script include: Fabrics used, cost of garment, new techniques learned, difficulty level, where garment(s) will be worn, accessories, etc.

Fashion Revue
For Constructed Garments Only

Pattern #:_____ Company:_____

Cost of Garment:

Lining/Interfacing _____

Buttons _____

Trimmings _____

Material _____

Zipper _____

Pattern _____

Miscellaneous Notion _____

Total:_____

Fiber Content

_____

Care Needed

_____

What new skills did you learn in planning, constructing and accessorizing this garment?

_____

_____

_____

_____

Please attach (with straight pin or staple) and label swatch(es) of all material(s) used. Be sure sample as are large enough to clearly show design of fabric (no smaller than 4”square). Also include sample trimming used

Attach a clear copy of the front and back of pattern envelopes.

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